CALL FOR PAPERS

International Conference Valencia, October 15-16, 2020

Evilness in Classical Literature and Its Reception

Grup d'Investigació en la Recepció de les Literatures Clàssiques (GIRLC) Universitat de València



The *Group of Research on the Reception of Classical Literature (GIRLC* in catalan) organizes an international interdisciplinary conference whose main topic analyzes the treatment and presence of evilness in both Greek and Latin literature and its reception. The main goals are, on the one hand, to show the results of the research group in its own filed of studies, namely the reception of both Latin and Greek literature, and, on the other, to create an open exchange of ideas and research in order to establish a connection among scholars from different fields and academic milieus.

To do so, we will accept proposals on the presence of evilness in both Greek and Latin literature and its reception. Any proposal related to the main topic of this conference will be reviewed. Communications could be focused on a single work, author or genre or present a multidisciplinary or comparative approach, by studying, i.e., the presence of a precise motif on different genres, literatures, centuries...

Abstracts of 250 words or fewer should be submitted to jornadesgirlc@gmail.com in .pdf or .docx format no later than June 30, 2020. Notifications of acceptance will be sent prior to July 31, 2020. Please include your name, affiliation, and the title of your abstract in the body of your email. Papers should be no longer than 20 minutes.

Participation fees will be transferred to a bank account which will be provided when the proposal will be accepted.

Fees:

- 60 € Speakers
- $-40 \in$ Speakers (students or unemployed; documentation will be required)
- 10 € Attendees (will receive a certificate)

The communications will be published after the conference. However, the acceptance of the papers submitted to publication will only depend on a double-blind peer review process based on scientific criteria required by the academic publishing house's policy of quality.